

TECHNICAL SHEET 03.02.04-EN



JUPOL Citro

Interior paint with effective film protection from mould

1. Description, Application

JUPOL Citro is an interior wall paint based on water dispersion of polymeric binders. It is intended in particular for decorative protection of walls and ceilings in areas, where due to high relative air humidity there exists a high probability of formation of condensation and as a consequence in corners, behind the wardrobes and in other spots there is a high probability for intensive development of different kinds of wall moulds. Dry color film has good coverage, vapor permeability and low gloss. Suitable substrates include the following: fine render finishes of all types, substrates smoothed with levelling compounds, paper relief wallpapers, and also gypsum-cardboard and fibre-cement panels, chipboards, unplastered concrete, etc. Is distinguished by extremely low content of vaporous organic substances and it does not contain heavy metals.

2. Colour Shades

- white (shade 1001)
- shades under the colour chart JUB Favourite Feelings D-G
- it is possible to tint it to pastel shades with DIPI Super color (up to 750 ml/15L of white paint), stronger shades with the product DIPI Koncentrat (up to 100 ml/15L of white paint)

Colors of different shades can be mixed with each other in any proportions!

3. Technical data

Packaging	2l, 5l, 10l
Density	~1.608 kg/dm ³
Content of vaporous substance (VOC)	1 g/l
The EU VOC requirement - category	A/a<30
Water dilution mass	10%
Water dilution volume	14%

Drying time		Touch dry	3h
T = +20 °C, relative air humidity = 65 %		Suitable for further treatment	4-6h
Consumption			170-200 ml/m ²
Recommended number of layers			2
Characteristics of a dry paint film	Classification according to EN13300	Resistance to wet scrubbing	non resistant
		Coverage with efficacy of	class 2 9m ² /l
		Appearance	matt
	Vapor permeability EN ISO 7783-2	μ, coefficient	<80
		value Sd (d = 100 μm)	<0.008m class 1 (high water vapour permeability)

4. Installation Conditions

The temperature of the air and the wall base should be from +5 °C to +35 °C, and the relative air humidity should not be higher than 80%.

5. Surface Preparation

Surface should be solid, dry, and clean, with no badly adhered particles, dust, oil stains, or other filth.

Drying time of new renders and levelling compounds in normal conditions (T = +20 °C, relative air humidity = 65 %) is at least 1 day for each mm of thickness, while for concrete surfaces the drying time is at least one month. From already painted surfaces, remove all paint coats, paints and precoat with oil paints, lacquers and enamels which get easily and quickly soaked in water. Surfaces infected with wall mould, must be disinfected prior to painting. Application of a primer is obligatory before the first painting with ACRYL Emulsion, in case of use on more demanding and more absorbent surfaces, a deep base coat is used JUKOL Primer.

For restorative paints and before applying the paint to substrates smoothed with dispersion leveling compounds, a primer is usually not required.

For technical information on these primers, please read the technical data sheet.

6. Preparation of Paint

Only stir the paint well before use and, if necessary, dilute it with water in accordance with consistency corresponding to application technique and conditions ((see table above). ATTENTION! Paint coverage decreases with dilution!

The color of the same shade, which is used to paint larger areas in a large enough container, is equalized from at least three buckets, when one third of the equalized color is used, a new color is added to the container and it is equalized with the rest of the color from before. White tinting is not required.

Any "repairs" of the paint during application (addition of tinting agents, diluting, and similar) are not allowed.

Even painted surfaces often damped with the condensation are for a relatively long period of time resistant to infection with most widespread types of wall mould. However, we can even increase their resistance if we add 5 - 7,5 % (50 - 75 ml/l) of JUBOCIDE Plus to the paint.

7. Paint Application

For applying paint, we recommend long-bristle fur or textile paint roller (length of hairs or threads is 18 - 20 mm; the following can be used: natural and artificial fur or textile linings made of different synthetic threads – polyamide, dralon, vestan, nylon, perlon or polyester) or a painting brush suitable for application of dispersion wall paints.

An individual wall surface is painted without interruptions from one end to the other. Always treat first the surfaces inaccessible to a standard long-bristle paint roller or to spraying gun (corners, gutters, narrow reveal surfaces, and similar) first using suitable brushes or smaller paint rollers adjusted to existing conditions.

Thoroughly clean the tools with water immediately after use.

8. Maintenance and Restoration of Painted Surfaces

Painted surfaces do not require any special maintenance. Sweep or Hoover non-adhered dust and other non-adhered filth.

However, where filth and stains cannot be removed applying the methods described above, renovation painting is conducted which comprises a two-coat application of paint, as described in the chapter "Paint application". At restoration painting, application of a primer is usually not necessary.

9. Storage, Transportation Conditions and Durability

Storage and transportation at temperature +5°C to + 25°C, protected from the direct sunlight, out of reach of children, **MUST NOT FREEZE!!**

Durability when stored in originally sealed and undamaged packaging: at least 24 months.

10. Other Information

Technical instructions in this brochure are given based on our experiences and are given as a guideline for achieving optimal results. We cannot take any responsibility for the damage, caused by incorrect selection of a product, incorrect use or unprofessional work.

Safety measures: Follow the instructions on the safety data sheet of the product.

The colour shade may differ from the print in the colour chart, from the sample or from approved sample. However, the total colour difference ΔE_{2000} – it is determined in accordance with the ISO 7724/1-3 and by the mathematical model CIE DE2000 - doesn't exceed 1.5, for colour shades from the JUB's PAINTS AND RENDERS colour chart or 2.5 for colour shades from the NCS and RAL colour charts. To check the stated differences, observe a dried coat of paint applied to a standard test cardboard and standard of subject paint kept at TRC JUB d.o.o.. Paint manufactured by other colour charts is the best possible approximation for the JUB's primers and tinting agents. Therefore, in such cases the total colour difference from the desired shade may be even higher than the value guaranteed above. Differences of colour shades resulting from unsuitable working conditions, the application technique and paint preparation process different from the instructions, failure to follow the equalisation rules or application to unsuitably prepared, overly or nonsufficiently coarse, to humid or nor dry enough surface, cannot be subject of a complaint.

This technical sheet supplements and replaces all preceding editions. We reserve the right to change and supplement data in the future.

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